

Caminho das Águas

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Arranjo: Edu Morelenbaum

Baião 4 8 15 *Solo mf*

A bar-ca se-gue seu

30 ru - mo len - ta Co - mo quem já não quer mais che - gar Co -

37 mo quem se'a-cos-tu-mou no can - to das á - guas Co - mo quem já não quer mais vol - tar

43 *Todos p* uh *mp* A - guen - ta que tô che - gan - do já

52 Na ro - da con - ta com seu ou - vir a za - bum - ba Me le - va que que - ro

58 *mf* ver meu pai hei a ra ra ra ia ra ia hei a ra ra ra ia ra ia

67 ha ha ra ra ra pu ê ra pa da pa pa da pa pa ra ba pa

74 *mf* da ba pa da pa da Le - va no teu bum - bar me le - va

81 Le - va que que - ro ver meu pai Ca - mi - nho bor - da - do'a fê ca - mi -

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a double bar line. The notation is written on a single staff.

96 *mf* *f*

102 *mf*

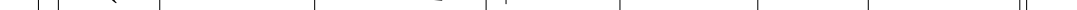
[illegible]

116

116

122

mf

131  *rit.* 7

146

Solo
mf

Todos
mp

152 *Lento* *mp*

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Lento' and the dynamics are 'mp'. The score begins with a fermata over a half note F#2. This is followed by a half note G2, then a half note A2. A slur covers the next two measures: a half note B2 and a half note C3. After a quarter rest, there is a half note D3, followed by a half note E3. A final slur covers a half note F#3 and a half note G3, which ends with a fermata.

ver meu pai _____ uh _____